

**CITY OF DANA POINT
PLANNING COMMISSION
AGENDA REPORT**

DATE: MARCH 28, 2022

TO: DANA POINT PLANNING COMMISSION

FROM: COMMUNITY DEVELOPMENT DEPARTMENT
BRENDA WISNESKI, DIRECTOR
JOHN CIAMPA, SENIOR PLANNER

SUBJECT: PUBLIC ART FOR THE ST. EDWARD CHURCH PROJECT

RECOMMENDATION: That the Planning Commission adopt the attached Draft Resolution approving the proposed public art components of the St. Edward Church project.

APPLICANT: St. Edward the Confessor Church

OWNER: St. Edward the Confessor Church

REQUEST: That the Planning Commission approve the public art for the St. Edward Church project.

LOCATION: 33926 Calle La Primavera (APN:682-361-01)

NOTICES: Notice was provided pursuant to California Government Code Section 54950.

ENVIRONMENTAL: Pursuant to Section 15061 (b)(3) the proposed activity will cause no significant effect on the environment and is therefore not subject to the California Environmental Quality Act (CEQA).

ISSUES:

1. Does the proposed public art component fulfill the purposes of the Art-in-Public-Places Program to enhance the cultural and aesthetic environment of the City and encourage appreciation of the arts and our cultural heritage?
2. Is the proposed art an enhancement to the site, surrounding neighborhood and the City as a whole?

BACKGROUND:

The St. Edward Church project was approved by the Planning Commission on December 3, 2018, consisting of the construction of a new 25,393 square foot Pastoral Center, 1,803 Narthex entry into the existing church, retaining wall, and other site improvements.

Art in Public Places Program

The “Art in Public Places” (AIPP) Program was instituted in 1994 with a purpose to enhance the City’s cultural and aesthetic environment in accordance with goals and policies of the Dana Point General Plan—Urban Design Element and the Dana Point Community Cultural Plan.

The AIPP applies to all new development with total construction costs of over one million dollars, and the minimum value of the public art provided for a project shall equal one-half (0.50) percent of the project’s total construction costs. Though no specific themes are mandated for the public art component, the Zoning Code does list possible thematic content for the public art component of a project including coastal/marine lifestyle, history of the City of Dana Point, archaeology and paleontology of the natural environment of the area and cultures of indigenous peoples of the area. Public art shall include but not be limited to sculpture, paintings, graphic arts, mosaics, photographs, fountains, decorative arts, film and video, and preservation of features or resources of historical, archaeological, or paleontological significance and are encouraged to be representational and non-representational.

The public art should also be prominently placed within a development and oriented toward the pedestrian experience of the site, with specific consideration given to making the public art accessible to people with disabilities. The design should also showcase the public art by providing viewing opportunities from many angles and utilizing site landscaping and lighting to complement and enhance the work.

DISCUSSION:

The applicant proposes the on-site installation of public art to meet the AIPP requirement for the St. Edward Church project. The public art is proposed prominently at the main entrance of the church (Narthex) with the placement of the nine foot six inch tall “Welcoming Jesus” statue and 22 custom stained-glass panels (see Exhibit-1). The stained-glass concept includes relocating the existing five panels to the Narthex with 17 new panels that would fill the main wall of the Narthex. The stained-glass panels will have an overall width of 35 feet and a height of 11 feet (385 square feet). The thick handmade Dalle stained glass design is integrated into the existing five panels to make a seamless match to create a new design that is intended to capture the power of nature and faith with the feeling of ebb and flow in the ocean, sky, and sun in the heavens (detailed description provided as Supporting Document 2).

Saint Edward Church AIPP Program Exhibit 1



Custom Stained Glass Artwork



"Welcoming Jesus" Statue

Budget Allocation

The project's total construction cost is approximately \$16,345,000 resulting in a minimum value cost requirement of \$81,725 for the project's public art component. The stained-glass project cost \$140,000; therefore, the cost of the art installation far exceeded the requirements.

DPZC Section 9.05.240(e)(5) sets forth requirements and findings to be used as the basis for approving the public art component, as discussed below:

1. That the work fulfills the purpose of the Art-in-Public-Places Program.

The purpose of the AIPP Program is to enhance the cultural and aesthetic environment of the City, and to encourage creativity, education and an appreciation of the arts and Dana Point's cultural heritage. The abstract art design of the stained glass and the statue proposed art installation fulfills the purpose of the "Art in Public

Places” Program.

2. That the work is an enhancement to the site, surrounding neighborhood and the City as a whole.

The art for the St. Edward Church will enhance the aesthetics of the project with a customized stained glass art installation and statue located at the church entry, a prominent location on the property, for all members, students, and visitors that participate in the cultural events. The custom art installation offers visual enhancements to the project site, surrounding neighborhoods and City as a whole.

Conclusion

The proposed artistic enhancements to the St. Edward project comply with the AIPP Program. The artistic theme, material, placement and location will be enjoyed by church members, families of the school, event participants, and community members that traverse the property. The applicant complied with the required review of the proposed public art components and understands the art must be installed prior to final certification of occupancy for the Pastoral Center. The cost of implementing the program exceeds the minimum amount required by the Zoning Code. Therefore, Staff recommends the Planning Commission adopt the attached draft resolution, approving the public art program for the St. Edward Church Project.



John Ciampa, Senior Planner



Brenda Wisneski, Director of
Community Development

ATTACHMENTS:

Action Document

1. Draft Planning Commission Resolution No. 22-3-28-XX

Supporting Document

2. AIPP Proposal

Action Document 1: Draft Planning Commission Resolution No. 22-3-28-XX

RESOLUTION NO. 22-3-28-XX

**A RESOLUTION OF THE PLANNING COMMISSION OF THE CITY OF
DANA POINT, CALIFORNIA, APPROVING THE PUBLIC ART
COMPONENT FOR THE ST. EDWARD CHURCH PROJECT**

The Planning Commission for the City of Dana Point does hereby resolve as follows:

WHEREAS, St. Edward the Confessor Church (the "Applicant") is the owner of real property at 33926 Calle La Primavera (the "Property"); and

WHEREAS, the Applicant has made an application for the on-site installation of public art and cultural activities in compliance with the Art in Public Places (AIPP) program at the Properties; and

WHEREAS, said verified application constitutes a request as provided by Title 9 of the Dana Point Municipal Code; and

WHEREAS, Pursuant to the California Environmental Quality Act (CEQA), the project is categorically exempt per Section 15061 (b)(3) of the CEQA Guidelines – in that the proposed activity will cause no significant effect on the environment and is therefore not subject to the California Environmental Quality Act (CEQA); and

WHEREAS, the Planning Commission did, on the 28th day of March, 2022, hold a public meeting to consider said request; and

NOW, THEREFORE, BE IT HEREBY RESOLVED by the Planning Commission of the City of Dana Point as follows:

- A) The above recitations are true and correct and incorporated herein by this reference.
- B) Based on the evidence presented, the Planning Commission adopts the following findings and approves the public art components of the remodel and expansion project, subject to conditions:
 1. That the work fulfills the purpose of the Art in Public Places Program (AIPP) **in that, the purpose of the AIPP Program is to enhance the cultural and aesthetic environment of the city, and to encourage creativity, education and an appreciation of the arts and Dana Point's cultural heritage. The abstract art design of the stained glass and the statue proposed art installation fulfills the purpose of the "Art in Public Places" Program.**
 2. That the work is an enhancement to the site, surrounding neighborhood and the City in **that, the art for the Saint Edward Church will enhance the aesthetics of the project with a customized stained glass art installation and statue is located at**

the church entry, a prominent location on the property, for all members, students, and visitors that participate in the cultural events. The custom art installation offers visual enhancements to the Church project.

Conditions:

- 1) Approval of this application is to allow the on-site installation of public art components as depicted in Supporting Document 2 of the March 28, 2022, staff report for this request and in compliance with condition of approval number 92 of Resolution 18-12-03-29, and in accordance with Section 9.05.240 ("Art in Public Places" Program) of the Dana Point Zoning Code (DPZC) for the Prado West Mixed-Use project. The project's total construction cost was estimated to be \$16,345,000, resulting in a minimum value cost requirement of \$81,725 for the public art component of the project.
- 2) Failure to abide by and faithfully comply with all conditions attached to the granting of this permit shall constitute grounds for revocation of said permit.
- 3) The applicant or any successor-in-interest shall defend, indemnify, and hold harmless the City of Dana Point ("CITY"), its agents, officers, or employees from any claim, action, or proceeding against the City, its agents, officers, or employees to attack, set aside, void, or annul an approval or any other action of the City, its advisory agencies, appeal boards, or legislative body concerning the project. Applicant's duty to defend, indemnify, and hold harmless the City shall include paying the City's attorney's fees, costs and expenses incurred concerning the claim, action, or proceeding.

The applicant or any successor-in-interest shall further protect, defend, indemnify and hold harmless the City, its officers, employees, and agents from any and all claims, actions, or proceedings against the City, its officers, employees, or agents arising out of or resulting from the negligence of the applicant or the applicant's agents, employees, or contractors. Applicant's duty to defend, indemnify, and hold harmless the City shall include paying the City's attorney's fees, costs and expenses incurred concerning the claim, action, or proceeding.

The applicant shall also reimburse the City for City Attorney fees and costs associated with the review of the proposed project and any other related documentation.

- 4) The applicant and applicant's successors in interest shall be fully

**PLANNING COMMISSION RESOLUTION NO. 23-3-28-XX
ART IN PUBLIC PLACES PROGRAM
MARCH 28, 2022
PAGE 3**

responsible for knowing and complying with all conditions of approval, including making known the conditions to City staff for future governmental permits or actions on the project site.

- 5) The applicant and applicant's successors in interest shall be responsible for payment of all applicable fees along with reimbursement for all City expenses in ensuring compliance with these conditions.
- 6) The maintenance of the public art for the St. Edward Church project shall be the responsibility of the applicant (St. Edward the Confessor Church) and the applicant's assigns and successor's-in-interest.
- 7) Prior to the issuance of a Certificate of Use and Occupancy for at the Pastoral Center the approved public art shall be installed.

PASSED, APPROVED, AND ADOPTED at a regular meeting of the Planning Commission of the City of Dana Point, California, held on this 28th day of March, 2022, by the following vote, to wit:

AYES:

NOES:

ABSENT:

ABSTAIN:

Eric Nelson, Chairperson
Planning Commission

ATTEST:

Brenda Wisneski, Director
Community Development Department

Supporting Document 2: AIPP Proposal



ST. EDWARD THE CONFESSOR
CATHOLIC CHURCH + SAN FELIPE DE JESUS CHAPEL

33926 Calle La Primavera
Dana Point, CA 92629
949.496.1307 StEdward.com

March 1, 2022

John Ciampa
Senior Planner
City of Dana Point, Planning Division
33282 Golden Lantern
Dana Point, CA 92629

RE: St. Edward the Confessor | Art in Public Places Program
33926 Calle La Primavera, Dana Point, Ca 92629

Dear Mr. Ciampa and Members of the Dana Point Arts and Culture Commission,

On behalf of St. Edward the Confessor Catholic Church, we are pleased to make this submittal to the Art in Public Places Program. St. Edward the Confessor was established on the current property in 1971. Church and school have grown over the past fifty years, and having faithfully served the Dana Point community over that period, we are excited to make this presentation and share with the community our continuing commitment to sacred art with our facilities.

With the renovation of the Narthex of St. Edward's Church, Maes Stained Glass (of Laguna Beach) was awarded the opportunity to expand their existing abstract design installed 29 years ago, into a new, large curving wall of stained glass art. The existing 5 panels (already considered a local landmark by many) were carefully removed and are being integrated into a much larger 22 panel stained glass concept. The glass design was expanded to fill the curving wall space with an uplifting and inspirational design that carries the original colors of thick handmade 'Dalle' glass into the new design to make a seamless match.

The design, colors, and use of negative space are intended to capture the power of nature and faith with the feeling of ebb and flow of waves in the ocean, wind in the sky, and sun in the heavens. Visitors are invited to use their imagination to contemplate the bold patterns and natural-hue colors that continually shift with light and movement.

The stained glass is located prominently at the main entrance of the Church, directly adjacent to the main entry drive, visitor drop-off, and new Pastoral Center. Thousands of Dana Point residents who are members of the church will experience the art weekly upon arrival to the church. Every day, countless other

citizens of Dana Point traverse our property, often on the way to and from nearby walking trails, and they invariably stop to admire and contemplate the stained glass artwork. The families of the 780 students of our school also have the opportunity to be uplifted daily by this wonderful creation. The church also hosts the Dana Point Symphony and other various events throughout the year, in which members of the community who might not normally visit the property are welcomed. During these events, the impact of the art moves beyond parishioners and reaches out to the greater Dana Point community.

Our goal is that the themes presented in the art - representing the power of faith and nature - and the medium in which they are presented - bright, thick handmade 'Dalle' glass - would be unique and inspiring experiences for the public, in particular for those not a part of St. Edward the Confessor congregation. The traditions and culture of the St. Edward the Confessor community are represented in the glass, and are put forth for those outside of the church community to share and enjoy as well. It is significant to note that the new panels of stained glass are being constructed by the son of the original artist. We are especially proud of the fact that this is locally produced artwork. The original piece is being woven into a larger, grander piece, more entrenched into the histories of the St. Edward the Confessor and greater Dana Point communities. It is in this spirit of outreach, with a stated desire to uplift and inspire the public, that we present this proposal for the "Art in Public Places" Program in the community of Dana Point.

Based upon the requirements of the "Art in Public Places" Program, we are required to invest ½ percent of our project cost toward elements that fulfill the program's goals and objectives. Our construction contract is for \$16,345,000. That would require St. Edward the Confessor to invest \$81,725 toward the requirements of the program. In actuality, we are spending \$140,000 on this stained glass project. We consider it money well spent, and we have no doubt that this project will indeed enhance the cultural and aesthetic environment of the city, and encourage creativity, education, and an appreciation of the arts as well as our cultural heritage.

Please do not hesitate to contact me if you have any questions regarding this project.

Respectfully yours,



Father Philip Smith
Pastor



Custom Stained Glass Artwork



"Welcoming Jesus" Statue



St. Edward the Confessor Catholic Church

"Art in Public Places" Design Package

Art In Public Places Overview for St. Edward the Confessor Catholic Church

Theme:
Religious Art, design / theme is an expansion upon existing stained glass in community for +/- 30 years.

Media:
Faceted, colored glass set in epoxy panels.

Location:
Main elevation / main entrance to church.

Cost:
Construction costs of subject property = \$16,345,000
Stained glass cost = \$140,000
% of Stained glass cost to construction cost = 0.85%
(0.85% is greater than min. 0.50% min. requirement)

Sheet Index

PA-1	Public Art - Cover Sheet
PA-2	Public Art - Site Plan + Floor Plan
PA-3	Public Art - Enlarged Plan & Elevation
PA-4	Public Art - Stained Glass Artist & History
PA-5	Public Art - Stained Glass Design
PA-6	Public Art - Rendering
PA-7	Public Art - Rendering
PA-8	Public Art - Rendering

of Sheets: 8

Public Art - Cover Sheet

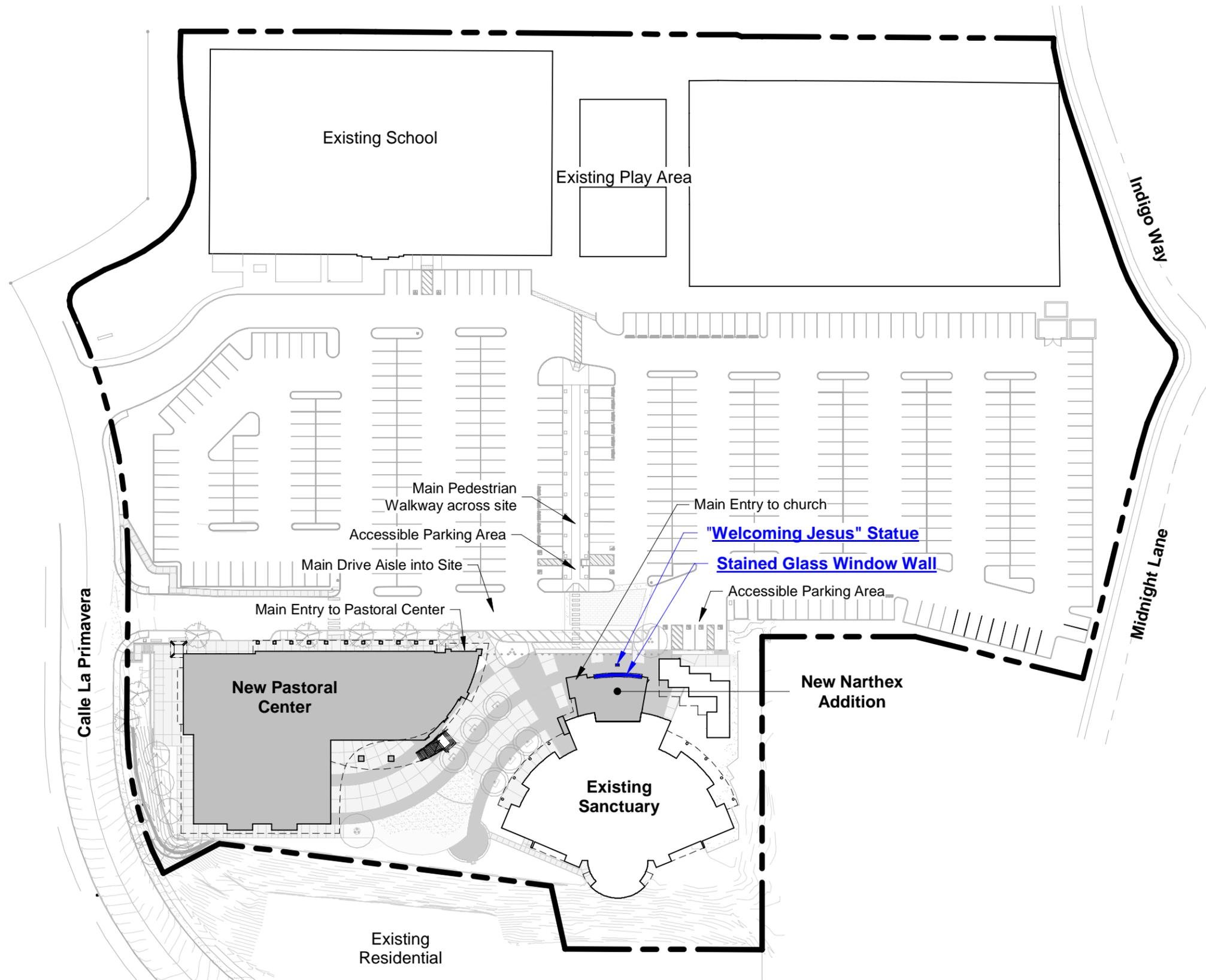
01.19.2022

St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition
33926 Calle La Primavera Dana Point, CA 92629

PA-1

domusstudio architecture

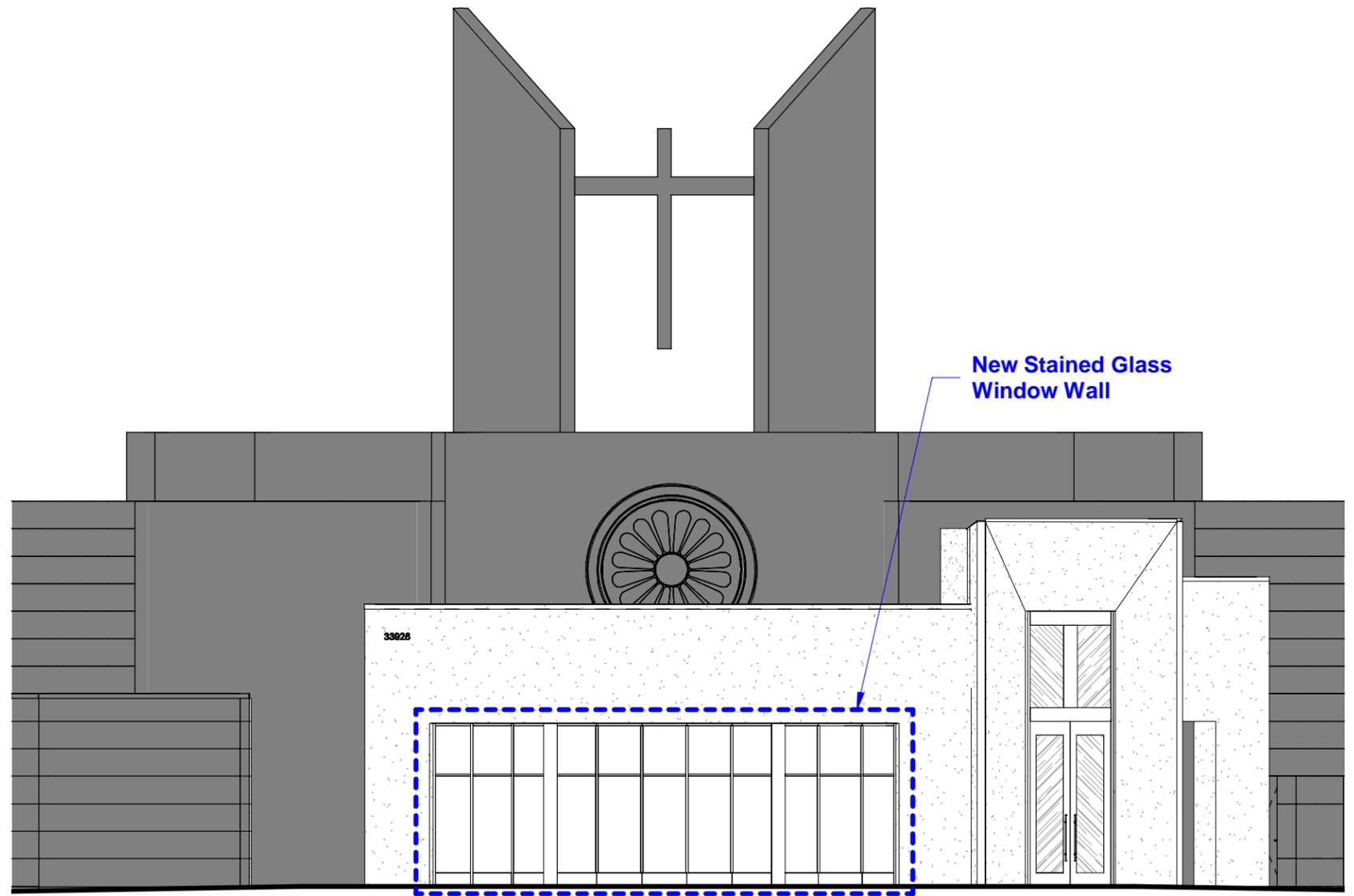
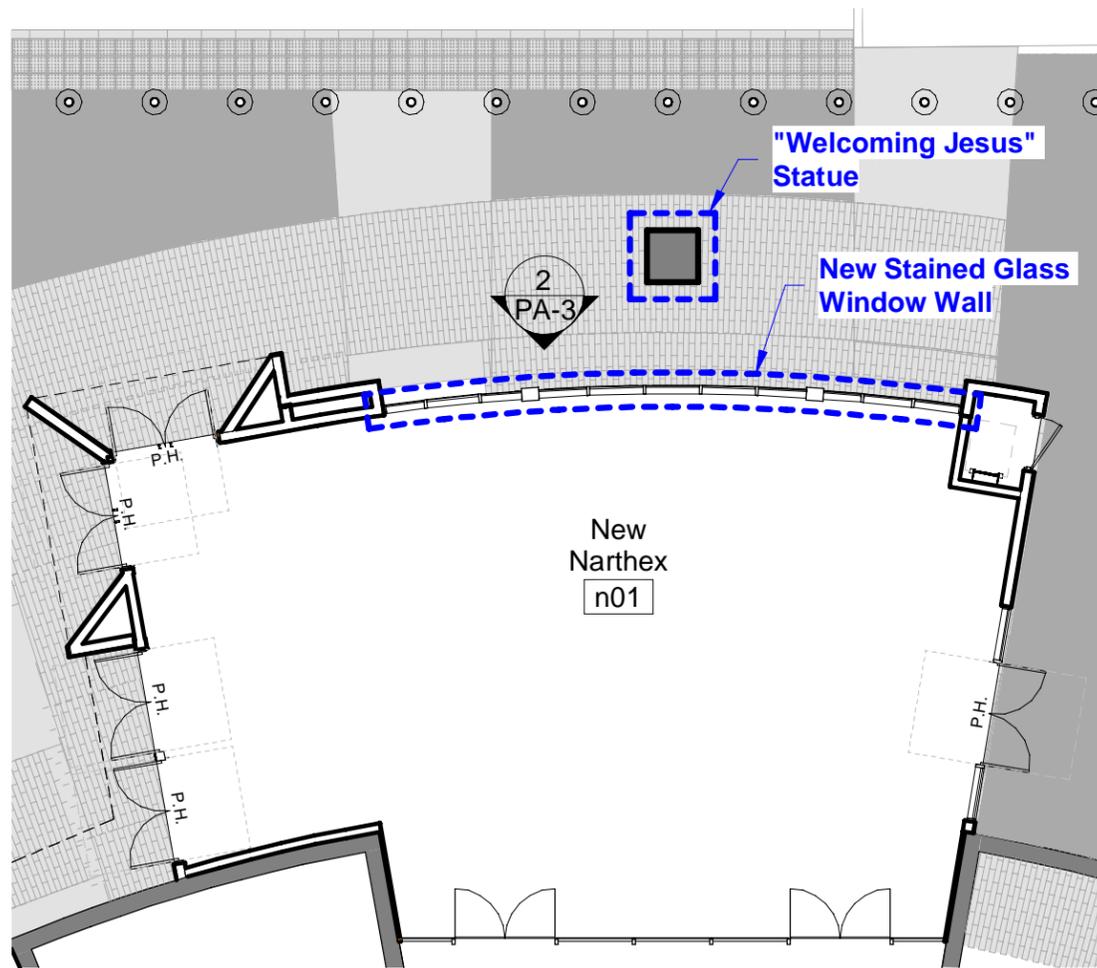
Domus Project No. 1725



1 Public Art - Site Plan
1" = 80'-0"

Public Art - Site Plan + Floor Plan
St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition
33926 Calle La Primavera Dana Point, CA 92629

01/19/22
PA-2



1 Narthex Floor Plan
3/32" = 1'-0"

2 Narthex North Elevation
3/32" = 1'-0"

Public Art - Enlarged Plan & Elevation
St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition
33926 Calle La Primavera Dana Point, CA 92629

01.19.2022

PA-3

domusstudio architecture

Domus Project No. 1725

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About the artist:

MAES STAINED GLASS

2621 Laguna Canyon Road

Laguna Beach, CA 92651

From the artist:

The ultimate goal of the fine craftsman, like the fine artist, is to create something that will captivate, evoke, enthrall, or in some other way stimulate the viewer. This is accomplished by coming up with fresh ideas or designs, and then executing them with a precise control over the medium (even though the outcome may look very random and imprecise).

In any artistic medium there is an art to designing projects, and a craft to bringing off that aim at the highest level. There is an art to designing a stained glass window, just as there is a craft to laying down paint on a canvas. Stained glass, throughout its history, has been elevated to the realm of fine art and plunged into the obscurity of everyday architectural decoration.

Currently, its reputation resides somewhere between these two extremes, having almost limitless potential to compete with other forms of fine art and fine craft, yet being kept from doing so in large part because of many non-professionals (hobbyists) seeking a vocation in either making or teaching stained glass, and thus diluting the medium with shoddy craftsmanship and non-original design.

In any artistic medium there is an art to designing projects, and a craft to bringing off that aim at the highest level. There is an art to designing a stained glass window, just as there is a craft to laying down paint on a canvas. Stained glass, throughout its history, has been elevated to the realm of fine art and plunged into the obscurity of everyday architectural decoration.



Above: sample images from Maes Stained Glass portfolio

The story behind the stained glass at St. Edward the Confessor Catholic Church:

Maes Stained Glass originally designed, built, and installed the existing faceted glass in the Church and Rose windows. Maes will create an expanded design encompassing the new narthex wall design; the larger opening will continue the flow of the existing windows and surround them with areas of both complexity and simplicity, working closely with the existing colors.

As decades have passed since the original glass colors were obtained and the epoxy has been weathered, we propose to remove the five existing faceted glass panels. This will allow us to blend new glass of similar colors and use some of the existing glass in the new surrounding panels so there is not a clear color separation between new and old products. Additionally, we can assure the epoxy color will be the same on all the panels. The five existing panels will be blueprinted and cut apart, and reconstructed to create a seamless transition.

Because some original glass colors will be difficult to obtain, some new glass will have to be custom made to go along with what is available in stock at Maes Stained Glass. New panels will be cast and installed into the provided 22 openings, for a total of 350 square feet of newly constructed panels. All panels will be installed into provided openings using durable materials.



Left: images of the (5) existing stained glass panels that will be refurbished and incorporated into the new expanded stained glass design.



Above: an early draft shows the full expansion of stained glass panels at St. Edward the Confessor. The highlighted panels are "existing panels" with the new panels expanding upon the original design vision for a seamless flow / extension between old and new.

Public Art - Stained Glass Artist & History

St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition

33926 Calle La Primavera Dana Point, CA 92629

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PA-4

+/- 35' (curved, overall)



+/- 4'-0"

+/- 7'-0"

+/- 11'-0" (overall)

Public Art - Stained Glass Design

St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition

33926 Calle La Primavera Dana Point, CA 92629

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PA-5



Overhead Perspective

Public Art - Rendering

St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition

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01.19.2022

PA-6



North-West Perspective

Public Art - Rendering

St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition
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01/19/22

PA-7



North-East Perspective

Public Art - Rendering

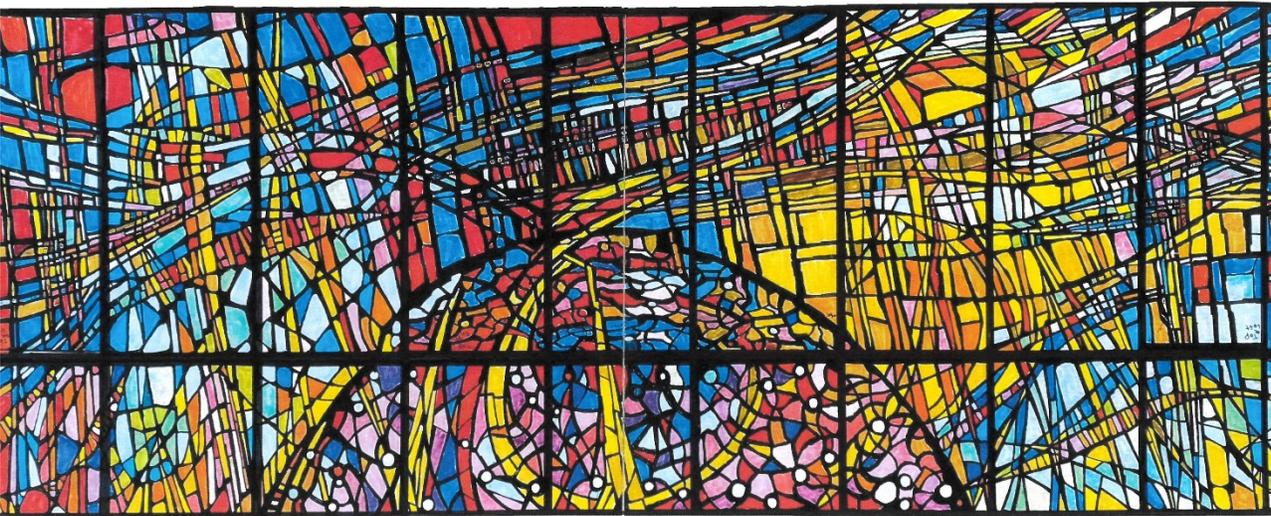
St. Edward the Confessor Catholic Church - Pastoral Center & Narthex Addition
33926 Calle La Primavera Dana Point, CA 92629

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01/19/22

PA-8





~ 9'-6"
Overall
Height

